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October 2022

Month at a Glance

Oct 5, 7:30 p.m.

TTAG Committee Meeting - via ZOOM

Oct 12, 5:30 - 7:30 p.m. PDT

The League of Women Voters of San Francisco is hosting a hybrid Candidate Forum for the Board of Education. We are inviting community organizations to be partners with us primarily to help spread the word about this important educational opportunity. Join us online or in person.

- Event Details: Hybrid
- Location: Bayview Opera House 4705 3rd Street San Francisco, CA 94124
- Register:

https://www.eventbrite.com/e/san-francisco-board-of-education-candidate-for um-hybrid-registration-408364568417?aff=AAUWSF

Oct 13, 7:00 p.m.

TTAG: A Parent Panel for TT and TTAG Parents

Coordinator: Rosaura Valle

Oct 17, 7:00 p.m.

Board Meeting - via ZOOM

Oct 17, 7:00 p.m.

International Book Group - via ZOOM

- RSVP: Barbara Spencer
- Book: We Run the Tides, by Vendela Vida

Oct 19, NOON

Lunch Bunch

- Place: NOVY (Noe Valley) Greek-American restaurant (some outdoor eating)
- Address: 4000 24th St, Noe Valley (carpool is good for scarce parking)
- Email: www.novy
- RSVP: Mary Suter

Oct 21, 1:30 p.m.

Friday Afternoon Book Group - via ZOOM

- RSVP: Michelle Mammini
- Book: <u>Lessons in Chemistry</u> by Bonnie Germus

Oct 23, 12:30 - 2:30 p.m.

TTAG College Prep Event: How to Find Your College Fit

Oct 27, 7:30 p.m.

Mystery/Adventure Book Group - via ZOOM

- Book: <u>The Flower Boat Girl</u> by Larry Feign
- Reviewer: Barbara Cohrssen
- RSVP: Elaine Butler

*Please note the change from the third Monday of the month to the fourth Monday, a one-time change.

AAUW Fund - Recipient Presentations (multiple events)

Hear presentations by more stimulating fellows and grant recipients! Join us to learn what your Fund dollars support AND perhaps line up a speaker for your branch. So don't miss out this year. Zoom into the Event on three Saturdays and one Sunday:

- Saturday: Oct 15, Oct 22, and Nov 12 from 10:00 a.m. noon
- Sunday: Oct 23 from 1:00 3:00 p.m.

Registration REQUIRED: https://www.aauw-ca.org/aauw-2022-fund-events/

Co-President Messages



Greetings from the northernmost point of Scotland!

I've been traveling in England and Scotland for most of September.

For October, remember the Zoom AAUW fund events on October 15, 22, and 23. See the AAUW-CA website for details. It's a chance to hear from the fellows AAUW has funded.

See you soon!

Barbara Spencer, Co-President

Welcome to Fall!

There is a Women's Wave 2022 on reproductive rights and abortion happening throughout the country on October 8th. There is an event in Oakland and Pacifica, plus a virtual event. Here's the link for more information and to register:

https://action.womensmarch.com/calendars/womenswave?filter%5Blocation%5D=94124&page=1

Also on October 8th there is a Pro/Con presentation on California 2022 ballot propositions hosted by San Mateo and Mid-Peninsula AAUW branches. It's at 2 p.m. via Zoom. Here's the link to participate:

https://us02web.zoom.us/j/81472271836?pwd=L2tDM3I 2UjhSaDNxNW5GVTBVYWxkdz09

Meeting ID: 814 7227 1836

Passcode: 834341

AAUW California is educating voters on Proposition 1. Here is the link to read more:

https://lao.ca.gov/BallotAnalysis/Proposition?number=1 &year=2022#:~:text=Proposition%201%20would%20chan ge%20the%20California%20Constitution%20to,expand%2 Oreproductive%20rights%20beyond%20existing%20law% 20is%20unclear

AAUW-SF is organizing a voter education Zoom meetings. Details will be emailed.

AAUW California has a program on October 11, at 7 p.m. to learn about Instagram. Registration is required:

https://www.aauw-ca.org/instant-noodles-nope-its-instagram-webinar/

In November we will have dates to discuss the book, Inclusive Conversations by Mary-Frances Winters. I look forward to moderating those conversations.

We hope you participate in AAUW events and encourage you to please VOTE. We continue to fight old battles, but we must remain strong and determined. November 8th is Election Day. Mail your ballots early.

Stay safe,

Kelly Joseph, AAUW-SF Co-President

Tech Trek Brief History

Marie, a Palo Alto AAUW member, founded Tech Trek Science Camp for girls. She read the 1992 AAUW Study called Short Changing Girls that stated girls lost encouragement and interest in science at age 12 or 13. She applied for and received an AAUW Community Grant to do something about this.

The first Tech Trek science/math camp, opened in 1998 on the Stanford Campus.

AAUW SF Branch decided to be a part of this project by sending one girl that first year. Andrea drove our first camper to Stanford. She also included her in several SF Branch programs.

The Tech Trek Program process is very challenging since the girl must be nominated by her 7th grade science or math teacher. She then completes an application including a personal essay. This is followed by a personal interview by a member of the Tech Trek Committee and a Tech Trek Alumna. The final step is a file review by the Tech Trek Committee.

The Camper is asked for a \$50 commitment to the program. We also allow a waiver if the girl's family is unable to afford the fee. The members of the branch donate to provide the monies to send 15 girls to either residential or virtual camps (due to COVID).

Elaine Butler, Tech Trek Coordinator

Tech Trek Welcome Back Party

From A Tech Trek Alumna

Thank you to everyone who attended the welcome back party on September 10 at the Bryant Street Sports Basement! The campers had the opportunity to meet other Tech Trekkers from other campuses and talk to Tech Trek Alumnae. It was really nice to see the girls interacting with one another and learning about their different experiences. TTAG members helped facilitate discussion, and we talked about topics ranging from the cool activities they did during the camp to the types of food they tried at the dining halls. It was nice to learn that campers still aren't allowed to use phones during camp, because I believe it truly helps to build stronger connections between campers. The campers also had the chance to ask TTAG members about their experiences after Tech Trek, and learned about the opportunities relating to STEM in high school and beyond. For example, Azalea and I shared the different types of clubs, programs and classes available at our schools for people interested in various fields like coding or pre-med. Having the opportunity to talk to new Tech Trek members made me feel inspired to meet so many younger girls interested in STEM, and I was able to reflect on how Tech Trek served as a strong point of encouragement for my interest in the STEM fields.

Lexian Nguyen, Tech Trek 2018, TTAG Newsletter Editor





(Photo credit: Susan Pollack)

Get Out the Vote!



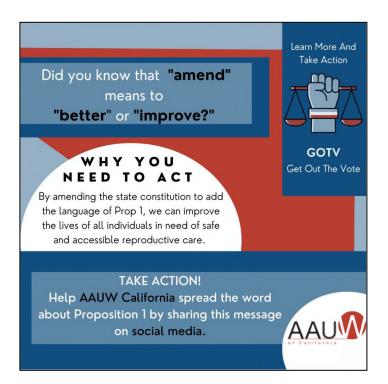
Hello AAUW California voters!

Here is your weekly social media message for posting to help us educate voters and **Get Out the Vote!**

This week's hashtags are #AAUW_CA, #reproductivefreedom, #vote.

Reminders:

- Educate yourself on Proposition 1 by clicking HERE
- Sign the pledge to vote YES on Proposition 1 by clicking <u>HERE</u>



Remember to repost the image above on social media!

A Fashionable Social Activist





In the summer of 1848, the little hamlet of Seneca Falls, New York, nestled in the Finger Lakes region of New York state, was about to play a significant part in American history. It was here that the first convention was held to discuss the current inferior status of women and share ideas that would lead to equity economically, socially, and politically. Today this meeting is regarded by many as the birthplace.of American feminism. About 300 women attended the two day convention including Lucretia Mott, thirty-seven years old & already a seasoned activist, and Elizabeth Cady Stanton, a thirty-two year old mother of three anxious for change. Thirty year old Amelia Bloomer decided to attend. This decision changed her life.

Amelia's husband, a small newspaper owner, had been encouraging her to write a column that would appeal to women readers. Within a year after the convention, Amelia actually became the publisher and editor of "The Lily," the first newspaper by and for women. "Devoted to the interests of Women ": was stated on the front of each edition. Among current issues affecting women, such as the popular temperance movement, Amelia was well aware of the health hazards and discomfort caused by the current style of women's clothing. She began to use the newspaper to call attention to the need for dress reform. She herself adopted a new style based on the trousers worn by Middle Eastern and Central Asian women. It did

not take very long for these pants to be known as "bloomers" even though Amelia had not "invented" them. Although sometimes made fun of by both men and women, these trousers signaled the soon to be changes in women's clothing. Amelia is better known today for adopting this form of attire, however, "The Lily" continued publication until about 1870.. After her family moved to lowa,.Amelia continued her association with the newspaper as a consulting editor. She continued to advocate for women's rights, encouraged women to become property owners, and served as president of the Iowa Women's Suffrage Association for a few years. In 1851 she introduced Elizabeth Cady Stanton to Susan B. Anthony. It is this historic meeting that is commemorated in the sculpture (shown above) in Seneca Falls National Historic Park. Notice that it is hard to tell whether or not she is wearing "bloomers". under her dress!

www.womenshistory.org www.nps.gov www.wanderwomenproject.com

Pat Camarena

Playing Now

Just have to say a few words about Harper Lee's <u>To Kill A Mockingbird</u>, playing through Oct 9, at the Golden Gate Theatre.

Some of you may have seen the 1962 screen version, starring Gregory Peck, as the as-close-to-a-saint-as-a-man-can-be main character, the attorney Atticus Finch.

Well, this <u>Mockingbird</u> is a new look at the classic old story. To recap, we're in the American South, an innocent Black man is on trial for the beating and rape of a White woman. Atticus Finch is the attorney defending the accused. Does anyone in the audience even imagine that justice will prevail? Of course not. That goes without saying. The play, written by Aaron Sorkin, based on Harper Lee's book, is excellent and elegantly composed.

Sorkin's many television series bear witness to his expertise at creating characters who grip and hold an audience's interest. Atticus is played with style, sincerity, and simplicity by Richard Thomas. You may remember him as the son in tv's <u>Little House on the Prairie</u>. The important role of Scout, Atticus's tomboy preteen daughter is beautifully captured by Melanie Moore. FYI—as kind of tribute to the past, the actress who played the original Scout on Broadway so long ago, now is in this production, playing an older town resident.

I loved everything about this production. The acting is impeccable. The set, which goes from interiors, such as inside the courtroom or inside Atticus" home, to exteriors such as outside the house and outside the courtroom, down the road. Set pieces either slide in from the sides, or fly from above – all perfectly seamlessly.

There is more than one theme, which adds more meat to the story. Scout's relationship with her father – she thinks he's wonderful, but she's also a bit of rebel. Atticus is the parent we all could wish for – patient, kind, understanding, but firm. Scout and her brother are also being raised by Calpurnia, the housekeeper, who is always there while Atticus is often in court or with clients. One of the best moments is when Calpurnia points out to Atticus how his desire to be fair to everyone means some people definitely get the short end of the stick. As I recall, the audience actually cheered at that.

Some elements have been updated by Sorkin. The character of Dill, a friend of Scout and her brother, is clearly gay – something that wouldn't have cut it in 1962 -- it's a new take on the character, and adds a whole new look to the play. Should I tell you how it ends? Do you really think a Black man will get justice in the 1960s South? The play is direct, and sincere, and heartwarming – but also realistic. Anyway, this Mockingbird is absolutely worth seeing – so get a ticket soon.

<u>To Kill A Mockingbird</u>, through Oct 9. 3. SHN Golden Gate Theatre 1 Taylor St. (at 6th and Market)

Tickets: Box Office: (888) 746-1799 Online www.shnsf.com/online/ Tues-Sat 8pm, Wed, Sat, Sun 2pm.

Paula Campbell

October Birthdays



Mary Jane Mikuriya	October 8
Cathy Corcoran	October 3

October 1

Carol Robinson

Harriet Sollod	October 10

Michelle Mammini	October 13
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Susan Pollack	October 16

Patricia Spencer October 27

Leslie Yuan October 27

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Defeat is simply a signal to press onwards.



Helen Keller

Avanti Editor

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Address Correction Requested

The American Association of University Women (AAUW), founded in 1881, is the nation's leading organization advocating equality for women and girls. It has a national membership of 150,000. People of every race, creed, age, sexual orientation, national origin, and level of physical ability are invited to join.

AAUW California was launched in San Francisco in 1886 and began lobbying immediately. Check out our website <u>www.aauwsf.org</u>



AAUW advances equity for women and girls through advocacy, education, philanthropy, and research

Marie Curie & AAUW

The year was 1919. Europe had been ravaged by World War I and radium was far too expensive for a scientist of modest means to afford for experiments. This was true even for one as famous as Madame Marie Curie. As a result, her groundbreaking research had reached a virtual standstill.

Then the AAUW came to the rescue. Members from Maine to California helped raise an astonishing \$156,413, enabling Madame Curie to purchase one gram of radium and continue her experiments that helped her create the field of nuclear chemistry and forever change the course of science. Madame Curie received the Nobel Prize for her work, but was not admitted to the French Academie des Sciences until she won an incredible second Nobel Prize...all because she was a woman. More than 75 years later, there are still only three women members.

Pay Equity

AAUW has been on the front lines fighting for Pay Equity for over a hundred years.

AAUW was there in the Oval Office in 1963 when President John F. Kennedy signed the Equal Pay Act into law.

AAUW was there in 2009 when President Barack Obama signed the Lilly Ledbetter Fair Play Act into law.

AAUW continues the fight for the passage of the Paycheck Fairness Act to ensure women have further equal pay protections. The pay gap is real.

AAUW will continue the fight to achieve pay equity; the economic security of American families depends on it.

Legal Advocacy Fund

Founded in 1981, the Legal Advocacy Fund (LAF) works to achieve equity for women in higher education by recognizing indicative efforts to improve the climate for women on campus; by offering assistance to women faculty, staff, and students who have grievances against colleges and universities; and by supporting sex discrimination lawsuits.

The LAF Board only approves support of cases which are currently involved in litigation, and that have the potential to set legal precedent.

The Legal Advocacy Fund's annual Progress in Equity Award recognizes indicative and replicable college and university programs.